

# Saint Peter Catholic Church

324 SOUTH THIRD STREET • SAINT CHARLES, MISSOURI 63301  
(636) 946-6641 FAX: (636) 946-9789

---

## **Vocalists/Cantors:**

*Marty Charleville*, with a rich baritone voice, holds a Masters degree in music and voice from Lindenwood University. Marty is a cantor for St. Peter Sunday liturgies, Music Director for the St. Peter Parish, and has used his vocal and instrumental talents extensively for over 25 years, singing in various choirs and as a cantor locally as well as in Ireland and in Europe. Besides performing as a vocalist, Marty will also be playing flute, guitar, and Irish tinwhistle. 636-946-6641 ext 132 [mcharleville@yahoo.com](mailto:mcharleville@yahoo.com)

*Cory Grizzle*, with a superb soprano voice, is a cantor for St. Peter Sunday liturgies. She has been singing in various church, university and specialty choirs for over 25 years and a trained cantor for over 15. In addition to singing at Weddings, Cory also sings at a variety of venues, including receptions and at special liturgies including several for the Archbishop and at many parishes throughout the area. 636-916-5684 [tcgrizzle@charter.net](mailto:tcgrizzle@charter.net)

## **Instrumentalists:**

*Sean Dineen* plays both piano and organ. Sean uses his superb keyboard skills as Director of Music for Campus Ministry at St. Louis University and has been a liturgical musician for over 25 years. 314-753-2589 [sean.dineen@medtronic.com](mailto:sean.dineen@medtronic.com)

*Robert Souza* will be playing all trumpet music. Robert is an accomplished trumpeter who has performed weddings for over 30 years. He is a member of the Union Avenue Opera and of the American Kantorei Orchestra at Concordia Seminary. 314-862-9921 [robert.souza@att.net](mailto:robert.souza@att.net)

*Aimee Showers*, a superb harpist, earned her Masters degree from Webster University. She has played with numerous orchestras, including the St. Louis Symphony Youth orchestra as well as at the University of Illinois at Urbana-Champaign. Aimee has played professionally for many years at a variety of venues including weddings, parties, dinners, receptions, and at corporate functions. 636-447-5461 [harp@aimeeshowers.com](mailto:harp@aimeeshowers.com)

Please note: fees vary by individual and you should contact each musician for their fee.

The following music selections are suggestions as to where the songs may be played during the wedding ceremony. The songs may be played for other parts of the mass as well. It is important to note that scheduling your meeting with Marty Charleville at least 6 months in advance of your wedding will greatly facilitate the planning of your wedding music. Please remember Mr. Charleville **must** approve all music.

## **Prelude Music**

“Like A Melody It Passes”	(Brahms)
“Wedding Song”	(Stucke)
“Where’er You Walk”	(Handel)
“Bruach na Carriáge Báine” <i>(On The Edge of White Rock)</i>	(Traditional Irish)
“Reminiscent Joy”	(the O’Neill Brothers)
“Te Deum”	(Charpentier)
“Take The Time To Love One Another”	(Charleville)
“Let The Heavens Declare”	(Marcello)

## **Seating of the Family**

“Jesu, Joy of Man’s Desiring”	(Bach)
“Covenant Hymn”	(Daigle & Cooney)

## **Processional/Recessional Music**

“Procesión”	(Cornell)
“Canon in D”	(Pachelbel)
“Trumpet Voluntary”	(Stanley)
“Ode To Joy”	(Beethoven)
“Rondeau”	(Mouret)
“Trumpet Voluntary”	(Clarke)

## **Responsorial Psalm**

“Here I Am”	(Cooney)
“Blest Are Those Who Love You”	(Haugen)

## **Gospel Acclamation**

“Celtic Alleluia” (O’Carroll/Walker)

## **Unity Candle**

“Prelude in C” (Bach)

“Bridal Prayer” (Copeland)

“Si’beag Si’ mohr” (Traditional Irish)

## **Presentation of the Gifts**

“The Gift of Love” (Hopson)

“Ombra Ma Fui” Largo from Xerses (Handel)

“The Rose and The Nightengale” (Rimsky-Korsakov)

“Thanks Be To Thee” (Handel)

## **Communion**

“Taste and See” (Moore)

“The Prayer” (Carole Bayer Sager)

“How Beautiful” (Twila Paris)

## **Prayer at Mary’s Altar**

“Ave Maria” (Schubert)

“Ave Maria” (Bach-Gonoud)

“On This Day, O Beautiful Mother” (Lambilotte)

“Hail Mary, Gentle Woman” (Landry)

## **Recessional Music**

“La Rejouissance”	(Handel)
“Allegretto”	(Vivaldi)
“Trumpet Voluntary”	(Stanley)
“Beginning Today”	(Ducote)
“Hornpipe”	(Handel)
“Wedding March”	(Mendelssohn)